

HORIZON...

... MOTIONLESS TRAVEL IN WONDERLANDS



Horizon 8 - 50x17 cm

Standing with bare feet anchored in the ground, the weight of the body centered, neither before nor behind, just in the present. Motionless, eyes closed, the body fades, mixes with the air around me. My inner gaze posed on an imaginary line, I see new horizons ...

Travel is a very inspiring theme for many artists. In the solitude and the comfort of the workshop I sometimes find myself dreaming of wild spaces and adventures, a sketchbook in hand, like Delacroix in Morocco. "The earth for a pillow and the vast sky for a blanket", like Fabienne Verdier on her initiatory path, in symbiosis with the living, in her place in the universe.

*This series, **Horizon**, was born from one of these immobile journeys in wonderlands. Shortly before the confinement, at the beginning of the coronavirus in China, I did not know how much I will need these trips when I yielded for the first time to the sirens of the imagination leaving aside my reference photos to create the painting.*



"The earth for a pillow and the vast sky for a blanket"

Fabienne Verdier - Passagère du silence



Experiences mingle with the dream, all these moments spent caressing the perfect curves of a Savoyard landscape, getting lost in the agricultural patchworks of the Lauragais, flying over the cliffs of the Vercors, clinging to the trails of Chartreuse, are the inexhaustible sources of my inspiration. I am imbued by the nature.

Watercolor remains unpredictable, even more in this series that I wish freer. Like a painting with 4 hands, each in turn, we compose our journeys.

Each watercolor in this series comes from a marriage of different pigments. As if, in this way, I could choose my destination.



I wet the paper, I damp it, the water flows everywhere on the work table. The pigments in dense paste, just out of the tube, are crushed on the paper.

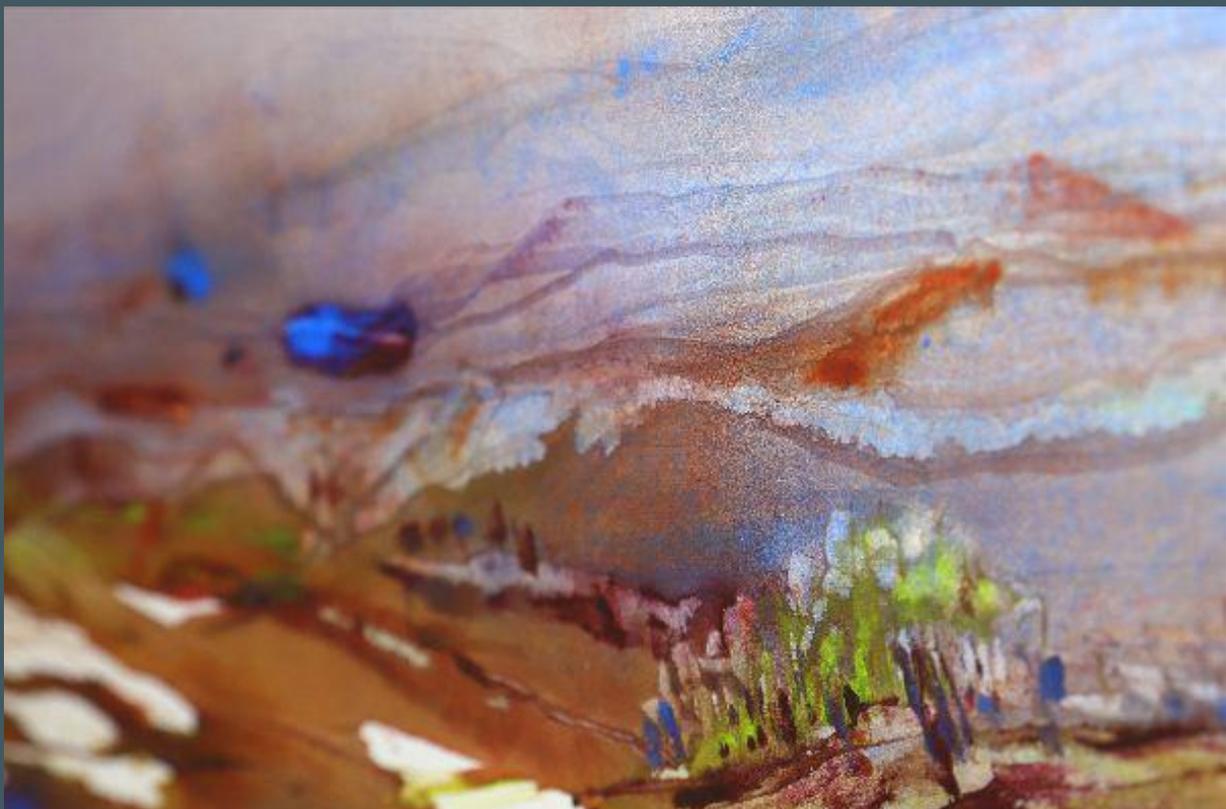
The water then creates fireworks, lava flows, bouquets of trees and I draw the landscape. No time to intellectualize gestures, you have to surrender to creation.

"It is the attitude of the heart [...] which gives birth to the landscape or not. If it is calm and unhindered, it will be the clear mirror of the inspiration that passes."

Fabienne Verdier - Passagère du silence



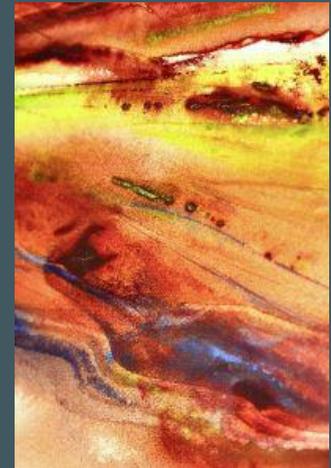
Few brush here, the painting knife sculpts, cuts, digs, deposits. Everything is intense. Water flows, diffuses, harmonizes. The paper offers no resistance, its hotpressed grain leaves movement unimpeded. The gestures are sometimes very soft and fluid, sometimes incisive.



The contrast between the softness of the paper and the rigidity of the knife inspires me. Like the duality between the beauty of nature and the harshness of its laws..

My creative journey leaves visible footprints in the paper. These scars, as in the Kintsugi ([Cf. Newsletter 2 Resilience](#)), tell a story, a relief or sublimate a perspective.

With each step the destination becomes clearer, but the need for freedom is stronger than curiosity. The goal is not to know where we are, but just to be able to be there, to know how to be there.



It's this trip I propose to your eyes, a personal adventure that can only be born into the look of a dreamer.

Take care of yourself, cultivate our travel desires and savor the freedom that we will find.

See you soon XXX.



Horizon 9 - 50x17 cm